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# **CHIMNEYVILLE WEAVERS & SPINNERS GUILD**

## **NEWSLETTER**

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**April 1996**

### **MINUTES** **Chimneyville Weavers & Spinners Guild** **March 16, 1996**

**PROGRAM "Dyeing and Warp Painting".** Debbie Stringer presented the first part of the study, focusing on painting a warp on a table, before warping the loom. One of her tips was to keep color records on watercolor paper, with the recipe right there with it. Jane Dollar followed with her presentation on natural dyes, and shared her record book of dyes with different mordants that has emerged over the years. Margaret Pittman discussed fiber reactive dyes and shared her method of color gradation. All of them had beautiful examples of their dyeing, and gave out very complete "handouts" for future reference. *(Good show, girls!)*

**SHOW & TELL** In keeping with the program, Hazel brought her hand-spun, hand-dyed, double-woven coverlet, beautifully completed! She and Margaret had worked on the dyeing together. Debbie Levine displayed dyed fleece/handspinning that she will use in her knitting. Kathy White's daughter Suzette brought some of her new weaving projects to show us, and also *(yes, I know how it sounds)* some eggs that are naturally green and blue, produced by her chickens. Marva had brought her samples from her chenille LX, and Marcy had a lovely shawl woven from yarn that Jane had given her, and two fiesty new puppets. Jill had two new pieces of her doubleweave pick-up, one of which she has submitted for the "Small Expressions" division at Convergence. And Heather introduced us to "Tiny Tim", her new Majacraft spinning wheel. *What a wonderful, mind-boggling ...orning we had!*

**BUSINESS:** After making our reservation for lunch at Applebee's, we moved on to the Treasurer's Report. We show an account balance of \$1583.77, including \$305 profit at ROC Day. President Kathy appointed a Nominating Committee of Marva and Barbara, to present a slate of officers for the next Guild year.

The Study Group will meet Thursday, April 25, at Marcy's, with refreshments at 6:30 and study at 7 p.m. The May meeting will also be on the last Thursday, and the time and standing date will be reconsidered after that.. The April 20 program will be on spinning to size, in preparation for Sheep to Shawl; Jane Dollar will lead.

Marcy had several announcements: (1) The New Orleans Guild's "Weave-In" will be October 12-13, with tassels as the theme. (2) Orders were taken for Convergence T-shirts; (3) HGA headquarters will be moving to Atlanta soon, but until further notice, please continue to use HGA's current mailing address (2402 University Ave., Suite 702, St. Paul, MN 55441). (5) Members were exhorted to be clearing the things out of the weaving studio that did not belong there.

Debbie Levine, Chairman of the Sheep to Shawl, led a discussion on plans for that event. Things seem to be well prepared. We decided to have a second shearing at 11 a.m., in addition to the initial one at 9 a.m., so that spectators arriving late could still see it done. Melba and Kathy White are in charge of the sheep. Sandi has a letter drafted to send Dr. Spell, inviting him and his wife to be our guests. *{Ed. Note: It has been sent.}* We decided to bring sack lunches rather than planning lunch together, so the demonstration can run continuously during the lunch hour.

**MEETING ADJOURNED** to the White Eleplant Sale, which netted \$3. *(Y'all remember to bring your "trash or treasure" items each month!)*

